



# ART IN PUBLIC SPACE AN INTERDISCIPLINARY COOPERATION

# PROGRAM

**14 – 16 NOVEMBER 2013**

**BUDAPEST**

**Supported by:**

Austrian-Hungarian Action Fund

**Partners:**

Iván Tosics, University of Pécs

Rudolf Giffinger, Vienna University of Technology

**Further Members of the Organizing Committee:**

Anamarija Batista, Szilvia Kovács, Carina Lesky

**CONTACT AND REGISTRATION:** [art.in.public.space@gmail.com](mailto:art.in.public.space@gmail.com)

Thursday

# 14 NOVEMBER 2013

*from 12.00*

## **HOTEL CHECK-IN**

Golden Park Hotel  
1087 Budapest, Baross tér 10.  
<http://www.goldenparkhotel.hu>

*15.00 – 17.00*

## **MEET & GREET**

Venue: Golden Park Hotel, conference room

*17.15 – 17.45*

On the way to FUGA together

*18.00 – 21.30*

## **OPENING LECTURES**

Venue: FUGA - Budapest Architecture Centrum  
1052 Budapest, Petőfi utca 5.  
<http://www.fuga.org.hu/budapest-architecture-centrum>

*moderated by Anamarija Batista (economist, art historian, AUT),  
Carina Lesky (philologist, cultural scientist, AUT)*

*18.00 – 19.00*

## **Complex social rehabilitation of the Magdolna neighbourhood and the Ady housing estate: what could be the role of culture to initiate resident participation**

*Iván Tosics (sociologist, HUN)*

Break

*19.15 – 20.15*

## **What Ever Happened to What Ever Happened to Urbanism?**

*Angelika Schnell (architectural theorist, AUT)*

Break

*20.30 – 21.30*

## **Toward a Minor Architecture: Manual for Acoustic Planning (MAP)**

*Sven Anderson (sound artist, IRL/USA)*

Snacks & Drinks

*from 21.30*

## **Individual program**



Friday

# 15 NOVEMBER 2013

8.30 – 14.30

## **SPACE: PERCEPTION & CONTACT**

Venue: Csepel Munkásotthon (Cultural House)

1215 Budapest, Árpád u. 1.

<http://www.csepelimunkasotthon.hu>

8.30 – 10.30

## **Workshop: The Creative Process of Dancing.**

### **Dancing as a Way of Space Perception**

Mária Zám (historian, sociologist, dance therapist, HUN)

*moderated by Szilvia Kovács (economist, sociologist, HUN)*

Coffee break

11.00 – 12.00

## **Spaces of Commoning - Artistic Practices, the Making of Urban Commons and Visions of Change**

Anette Baldauf (sociologist, AUT)

*moderated by Anamarija Batista (economist, art historian, AUT)*

Break

12.15 – 14.30

## **SITE SPECIFIC PRESENTATIONS: CONNECTING ARTISTIC PRACTICE TO THE URBAN REALITY IN BUDAPEST**

*moderated by Szilvia Kovács (economist, sociologist, HUN)*

12.15 – 13.30

### **City: Outdoor.**

Nóra Nagyné Bácskay (chief architect of Csepel-Budapest, HUN)

Coffee break

13.45 – 14.30

### **Site Specific Artistic Events and the City**

Fanni Nánay (festival curator, HUN)

14.30 – 15.45

Lunch at Laguna Restaurant

inside the building of Csepel Munkásotthon

15.45 – 16.00

Visit of the building of Csepel Munkásotthon

16.30 – 17.30

Audio-visual tour at Csepel Művek (Factory)

with smart phone application

17.30 – 18.30

On the way to MÜSZI together

**18.30 – 21.30**

**PRESENTATIONS BY THE SEMINAR PARTICIPANTS - SECTION 1**

Venue: MÜSZI - COMMUNITY & ART LEVEL

1085 Budapest, Blaha Lujza tér 1.

<http://muszi.org>

Snacks & Drinks

**19.00 – 21.30**

**PANEL A1:**

*Chair: Anja Steglich (landscape planner, GER)*

**Multiple Practices of Urban Space**

Isabel Glogar (architect, AUT)

**Constructed Landscapes**

Dušica Dražić (visual artist, SRB)

**Culture and Art as Urban Development Resources**

Ivana Volić (cultural scientist, SRB)

Coffee break

**PANEL B1:**

*Chair: Iván Tosics (sociologist, HUN)*

**Built Heritage and Urban Development Policies: The Case of Vienna**

Barbara Rief Vernay (geographer, AUT)

**The Current Situation of the Creative Industries in Hungary**

Krisztina Keresnyei (economist, HUN)

**Public Art: The Democratizing of Art Appearing in Public Sites**

Csaba Árpád Horváth (sculpturer, HUN)

*from 21.30*

**Individual program**





Saturday

# 16 NOVEMBER 2013

10.00 – 12.30

## PRESENTATIONS BY THE SEMINAR PARTICIPANTS - SECTION 2

Venue: MŰSZI - COMMUNITY & ART LEVEL

1085 Budapest, Blaha Lujza tér 1.

<http://muszi.org>

### PANEL A2:

*Chair: Angelika Schnell (architectural theorist, AUT)*

#### **In Pace with Metropolis: Artistic Practice and the Forming of Public Space**

Anamarija Batista (economist, art historian, AUT/BiH) – Szilvia Kovács (economist, sociologist, HUN) – Carina Lesky (philologist, cultural scientist, AUT)

#### **Auditory Regimes und Subjectivities**

Tobias Gerber (sound artist & theorist, SUI)

#### **Cultural Imagineering. Vienna's Rationales of Planning the City with Culture**

Johannes Suitner (spatial planner, AUT)

Coffee break

### PANEL B2:

*Chair: Anja Steglich (landscape architect, GER)*

#### **Mental Production of Meaning: Discursive Practices Stirring the Production of Space in Vienna**

Tihomir Viderman (architect & urban researcher, AUT)

#### **Artistic Practice: Insights into the Filmmaking of Hannes Böck**

Hannes Böck (photographer, AUT)

#### **Garden City and Public Space as the Meeting of Art and Society**

Andrea Császár (cultural scientist, HUN)

12.30 – 13.30

Lunch (venue tba)

13.30 – 17.15

#### **SITE SPECIFIC PRACTICES: ART & PLANNING IN HUNGARY (PÉCS, KAZINCBARCIKA AND BUDAPEST)**

*moderated by Szilvia Kovács (economist, sociologist, HUN) and Carina Lesky (philologist, cultural scientist, AUT)*

13.30 – 14.30

#### **Art in Public Space for Local Communities (4x4). 4 Motivations and 4 Objectives of the Vasarely Public Art Contest**

Zoltán Bencze (architect, HUN)

Break

14.45–15.30

**The New Image of Kazincbarcika: KolorCity**

Balázs Wächter (economist, HUN)

Break

15.45–16.15

**Discussion: Vacant Urban Properties and their Temporary Use: Art for Empty Shop Windows in Budapest**

Iván Tosics (sociologist, HUN)

Snacks & Drinks

16.45–17.15

**Closing of the Seminar**

Discussion of the planned online publication

Closing words by Iván Tosics

*moderated by Anamarija Batista (economist, art historian, AUT), Carina Lesky (philologist, cultural scientist AUT), Szilvia Kovács (economist, sociologist, HUN)*

